

2D Composition

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Color Schemes: Free Studies



Assignment 2: Using color schemes to create a small abstract painting.

Materials:

- Bristol Board-Cut to approximately 7 x 11 inches
- Gouache/Brushes

What are we doing?

- Creating small abstract/non-objective paintings using the color schemes created from nature.



Parameters/Things to consider:

- You will create three small paintings that can be abstract or non-objective in nature. They should be approximately 7 x 11" inches in size. Each should be different in regards to color and composition.
- Use the examples as a guide. How you proceed is up to you. Be inventive and unique in your color studies.
- The paintings can be "tight" and squared off or they can be "painterly".
- Have fun and be inventive.

