

2D Composition

Clint Samples-Instructor
csamples@westga.edu

Creating Color Schemes: Color from Nature

Assignment 1: Defining color schemes from nature

Materials:

- Bristol Board-Cut to 5 x 7 inches
- Gouache/Brushes
- Magazine cutouts with images from nature
- Glue Stick or adhesive

What are we doing?

- Identifying 5-6 colors from nature to establish unique color schemes.

Parameters/Things to consider:

- You will create three color studies total. Each should be different in regards to color and composition.
- First, cut out a section of the magazine clipping and paste/glue it to your 5 x 7 postcard size composition. You can place the magazine image anywhere you like.
- Using the magazine clipping as a guide, identify 5-6 colors from nature. Mix the colors as close as possible using gouache and complete the composition using simple rectangular shapes to surround the magazine image.
- Strive for color variety—light colors/dark colors, bright colors/muted colors etc.
- When you are finished establishing your three color schemes, proceed to part 2 of the exercise-- free studies.

