

2D Composition

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Asymmetrical Balance: Color & Composition Exercises

Assignment 1: Saturation and the Illusion of Space (Right)

Materials:

- Bristol Board-Cut to 7 x 8 inches
- Gouache/Brushes

What are we doing?

- Creating spacial depth using color intensity and temperature.

Parameters/Things to consider:

- You will create five studies total. Each should be different in regards to color and composition.
- The background has to be a random assortment of Chromatic Greys. Black and white greys cannot be used.
- Use brighter but muted colors to help lead the eye towards the area of emphasis.
- Use a bright color to emphasize the dominant area.
- Overlap shapes and colors.
- Think “painterly” and loose. Use the example to the right as a guide but experiment with colors.

Vocabulary

- **Intensity** refers to how bright a color is. High intensity refers to a very bright color and low intensity refers to a muted color or an extremely “dulled down” color.
- **Muted Color** refers to rich but softened colors that reside on the color wheel. (Think bright but not too bright.)
- **Color Temperature**-Warm colors come forward and cool colors recede. Bright colors come forward and muted colors recede as well.

