

2D Composition

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Symmetrical Balance:

Color & Composition Exercises

Assignment 2: Prismatic Studies

Materials:

- Bristol Board
- Gouache/Brushes

What are we doing?

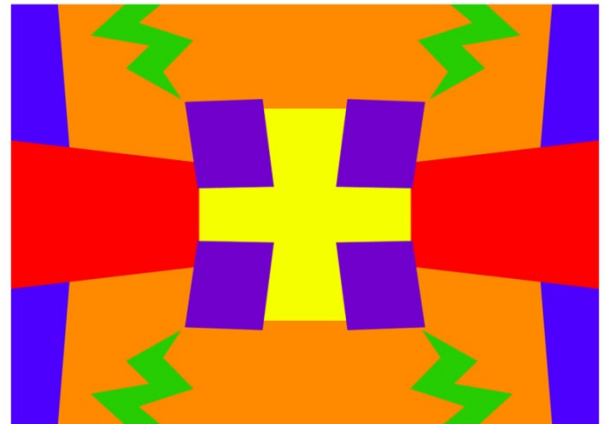
- Make a 5 x 7 inch painting (top example) with at least six shapes using only prismatic colors with a broad value range—(Many bright colors—just don't make it to chaotic.).
- Make a second 5 x 7 inch painting (bottom example) with a narrow value range (Similar to monochromatic/analogous with slight color variation).

Parameters/Things to consider:

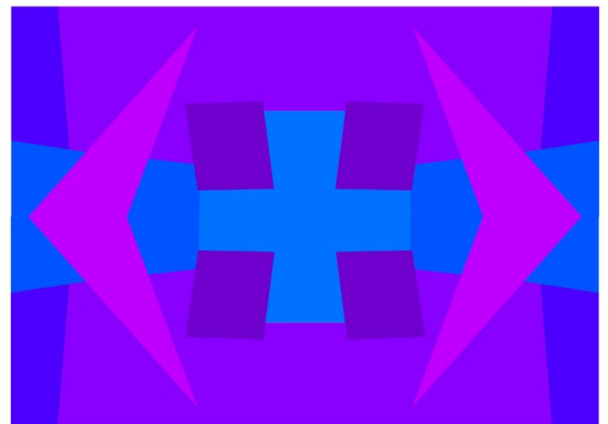
- Think of prismatic colors as the colors you created when you painted your color wheel and triangle color studies. They are the purest form of color.
- Keep all shapes simple.

Vocabulary

- **Prismatic Colors** represent the color spectrum at their highest saturation level. They are infinite in number but our color wheel distributes them evenly into twelve major hues.



Symmetrical Balance using 6 Prismatic Colors in a broad range



Symmetrical Balance using 6 Prismatic Colors in a narrow range

